

RECIPROCAL TEACHING

MAKING PREDICTIONS

Before you begin to read the selection, **look at the main title, scan the pages to read the major headings, and look at any illustrations. Based on these clues, try to guess what the article or story is going to be about.**

Now start reading the selection to see whether your first prediction was correct. Then, continue reading and stop at several points of the selection or story in order to figure out what will happen next based upon what has already happened. When you continue reading, you can find out how closely the content of the actual story or article fit your prediction.

You can make as many predictions as necessary.

To make a prediction, you must combine clues in a story plus your own experience to make a reasonable guess.

Good readers make and revise predictions about characters, setting, and plot as they read

SUMMARIZING

Stop after each paragraph or major section of the passage. Construct one or two complete sentences that **summarize** only the **most important** idea(s) that appear in the section. (Good summary sentences include **key concepts or events** but omit unnecessary and less important details!)

Write this summary (main idea) sentences down and continue reading.

ASKING QUESTIONS

Look at the ideas that you have summarized as you read the passage. For each summary containing the **main idea**, write down at least one **question** that the **main idea** will answer. Good questions should begin with **“who,” “what,” “where,” “when,” “why,” and “how,” or “what if”**.

Think about questions that you can ask others as you read the text.

Make sure you can show where your answers are in the reading

RECIPROCAL TEACHING

CLARIFYING

Think about confusing parts or difficult words as you read. Sometimes in your reading you will run into words, phrases, or whole sentences that really don't make sense. Here are some ways that you can clarify the meaning of your reading before moving on:

__ Reread the text, looking for difficult or unknown words that you don't understand. If you come across a word whose meaning you do not know, read the words or sentences to see if they give you clues to the word's meaning.

__ Reread the text paying attention to the unclear words, phrases or sentences. Reread the word, phrase or sentence carefully and try to understand it.

__ Use context clues to figure out the words.

__ Reread. Think about chunks you know. Try sounding it out. Read on.

__ If all else fails, ask another student, the teacher or an adult to help you clarify the meaning of a confusing word, phrase, or sentence.

__ If the word is still unclear, look it up in a dictionary.

VISUALIZING

Create a mental picture of what the author is describing; you picture something in your head. As you read, try to imagine the characters and settings described by the author, visualize things that appear along the way, picture the actions and events in your "mind's eye."

Make a drawing of one part of the selection or story. (setting, characters, scenes, plot)